

A Royalty Ery  
9c 9c 9c H.D!  
20th Ward Nurses' Compt.

# Belfast Fine Art Society

Box III, 97.E

97-E Box 0115

1851 - 54

70

## AND

1854

# EXHIBITION OF MODERN WORKS OF ART.

### REGULATIONS

the sole pilot master in a place to be held for that purpose.

1854.

## NOTICE TO EXHIBITORS

On the Movie sets during the Production of *Rebel Without a Cause*.

"Art properly so called, is no recreation. It cannot be learned at spare moments, nor pursued when we have nothing better to do. It is no handiwork for drawing-room tables; no relief of the ennui of boudoirs; it must be understood and undertaken seriously, or not at all. To advance it, men's lives must be given, and, to receive it, their hearts."

Stile

## BELFAST.

PRINTED BY W. & G. AGNEW,  
ARTHUR-SQUARE.

1854.

### REGULATIONS.

SUBSCRIBERS must show their Tickets to the Attendant, or enter their names in a book to be kept for that purpose.

### NOTICE TO EXHIBITORS.

On all Works sold during the Exhibition, 5 per cent. commission on the original Price will be deducted.

The utmost care will be taken of all Works of Art sent for Exhibition, but the Committee will not be answerable for any injury or loss by fire or otherwise.

# Belfast Fine Art Society

SUBSCRIBERS OF ONE GUINEA AND UPWARDS

AND

## EXHIBITION OF MODERN WORKS OF ART.

1854.

### President:

THE LORD DUFFERIN AND CLANDEBOYE.

### Vice-Presidents:

MARQUIS OF LONDONDERRY.

MARQUIS OF DOWNSHIRE.

THE LORD BISHOP OF DOWN AND CONNOR  
AND DROMORE.

LORD LURGAN.

SIR JAMES EMERSON TENNENT.

S. G. FENTON.

CHARLES LANYON.

JAMES MOORE, M.D.

ROBERT GAFFIKIN.

FRANCIS M'CRACKEN.

WILLIAM COFFEY.

JOSEPH BRISTOW.

JOHN HIND.

SIR ROBERT BATESON, BART.

RICHARD DAVISON, M.P.

H. M'C. CAIRNS, M.P.

F. H. LEWIS, MAYOR.

RICHARD BLACKISTON HOUSTON.

WILLIAM SHARMAN CRAWFORD.

### Committee:

W. H. MALCOLM.

ROBERT HENDERSON.

ROBERT J. T. MACRORY.

JOHN GODWIN.

JAMES M'CAW.

GEORGE A. CARRUTHERS.

WILLIAM YOUNG.

G. T. MITCHELL, *Treasurer.*

C. L. NURSEY, W. S. TRACY, *Honorary Secretaries.*

SUBSCRIBERS OF ONE GUINEA AND UPWARDS.

William Forsythe.  
 James Stirling.  
 Valentine Whitla.  
 G. T. Mitchell.  
 Thomas M'Clure.  
 G. T. Smyth.  
 James Cochrane.  
 Thomas Montgomery.  
 Rev. W. Bruce.  
 S. K. Mulholland.  
 John Clarke.  
 John Owden.  
 Francis Glenfield.  
 Miss Cunningham.  
 Thomas Corbitt.  
 T. Montgomery.  
 James Bristow.  
 P. Ewing.  
 Gustavus Heyn.  
 James M'Connell.  
 Robert Patterson.  
 The Mayor.  
 George Smyth.  
 John Cunningham.  
 Robert Roddy.  
 Messrs. Lindsay.  
 Robert Leadbetter.  
 Bernard Hughes.  
 Rev. John Porter,  
 William Dunville.  
 Rev. Doctor Cooke.  
 Adam Duffin.  
 Charles Duffin.  
 William Girdwood.  
 James Girdwood.  
 James F. M'Caw.  
 John Praeger.  
 G. A. Carrothers.  
 Thomas M'Cammon.  
 Doctor Magee.  
 Geo. C. Hyndman.  
 Samuel Getty.  
 Thomas Hanlon.  
 John Charley.  
 William Bottomley.

Lord Bishop of Down and Connor and Dromore.  
 Rev. Doctor Drew.  
 John Moore.  
 James Torrens.  
 T. R. Stannus.  
 John Hind.  
 James Hind.  
 John Herdman.  
 James Herdman.  
 William Herdman.  
 Robert Cassidy.  
 John Workman.  
 John Gray.  
 Richard Davison, M.P.  
 H. M'C. Cairns, M.P.  
 Messrs. Musgrave.  
 George Phillips.  
 James Magill.  
 John Jackson.  
 R. F. Gordon.  
 Sir J. E. Tennent.  
 Colonel Brough.  
 Thomas Gaffikin.  
 Theobald Bushell.  
 William Seeds.  
 Rev. R. W. Bland.  
 Thomas Verner.  
 Conway R. Dobbs.  
 Richard Hooke.  
 Plato Oulton.  
 Robert Atkinson.  
 Thomas Johnston.  
 Doctor Reade.  
 Sir William G. Johnson.  
 S. G. Fenton.  
 Charles Lanyon.  
 J. K. Jackson.  
 John Preston.  
 John Bea.  
 Daniel O'Rorke.  
 W. J. C. Allen.  
 William Bankhead.  
 Richard Hull.  
 Captain Skinner.

W. & G. Agnew.  
 J. Johnston.  
 James Crawford.  
 T. G. Batt.  
 Thomas Major.  
 Doctor Stronge.  
 William S. Tracy.  
 Doctor Stevenson.  
 James Darbeshire.  
 W. B. Lyons.  
 R. B. Blackiston Houston.  
 Edward Clarke.  
 R. J. Tennent.  
 John Dunn.  
 Alexander M'Laine.  
 Edward Coey.  
 Doctor Moore.  
 William Malcohn.  
 Robert Henderson.  
 Joseph Bristow.  
 Alexander Moore.  
 William Moore.  
 Francis M'Cracken.  
 William Young.  
 John Mulholland.  
 Andrew Mulholland.  
 Samuel Archer.  
 Robert Gaffikin.  
 William Coffey.  
 A. G. Malcolm.  
 Samuel Vance.  
 Thomas Jackson.  
 Francis Ward.  
 J. Boag.  
 Henry Bottomley.  
 John Young.  
 Robert Neil.  
 Longford and Carroll.  
 John Neill.  
 R. Boag.  
 William Crawford.

Lord Dufferin	£5	0	0
Lord Lurgan	5	0	0
Sir Robert Bateson	2	0	0

# CATALOGUE.

## ABBREVIATIONS.

A.R.H.A.	...	Associate Royal Hibernian Academy.
R.H.A.	...	Royal Hibernian Academy.
R.A.	...	Royal Academician.
A.R.A.	...	Associate of the Royal Academy.
R.S.A.	...	Royal Scotch Academician.
A.R.S.A.	...	Associate, Royal Scotch Academy.
A.R.M.I.	...	Associate, Royal Manchester Institution.
H.	...	Honorary Exhibitor.

## PRICE

1	Harold the Earl [afterwards King of England] and the good Alred	} W. Maw Egley	£ 40 0 0
2	Netting on the Thames	Edward Williams, sen.	15 15 0
3	St. Patrick Baptizing Aengus, King of Munster (The property of Lord Talbot de Malahide.)	George F. Mulvany, R.H.S.	10 0 0
		"Cumque Sanctus Patricius Regem stando benedixisset, cuspis baculi Sancti fixa est in pede Regis."— <i>Vita Tripart. S. Patricii.</i>	
		When St. Patrick, standing, had blessed the King, the spear-point of his crozier was fixed in the King's foot.	
4	View in Norway	{ J. H. Mulcahy, after a sketch by George Vandeleur, Esq.	14 12 0
5	Shady Wood Scene on the River Lynn	Wm. Carter	15 0 0
6	The First Step	N. G. Crowley, R.H.A.	78 0 0
7	Young Crab-Fishers	J. Buchanan	7 0 0
8	Wild Flowers. A Study from Nature	H. B. Gray, H.	10 0 0
9	A Green Lane near Holywood	Hugh Frazer, R.H.A.	10 0 0
10	View in the Forest of Arden	James While	52 10 0
11	Gulf of Spezzia	G. E. Herring	73 10 0
12	Ireland's Eye. From Howth harbour	Edwin Hayes	5 0 0
13	Study from Nature	Arthur J. G. Stark	12 0 0
14	Portrait of a Lady	Wm. Mills	10 0 0
15	Portrait of John Harrison, Esq., Merton Hall	Richard Hooke	10 0 0
16	Coast of Granton—Cazdow Forest	Edward Hargitt	7 0 0

			PRICE.	
			£ s. d.	
17	A Stream. Isle of Arran	....	G. Travers 10 0 0	
18	Portrait of Doctor Stephenson	....	Richard Hooke	
19	Portrait of a Lady	....	Richard Hooke	
20	View in Derbyshire	....	John Callow 8 8 0	
21	Goats	....	George Cole 8 8 0	
22	Spike Hall	....	G. B. Callow 8 8 0	
23	The Politicians	....	James Kyd 10 10 0	
24	An Irish Wake	....	T. Bridgford, R.H.A.	
25	Pirate Boat	....	Lepoittevin, Belgium 18 18 0	
26	Summer Morning in the Forest	....	F. H. Henshaw 150 0 0	
	<p>"The daylight had dawned upon the glades of the oak forest. The green boughs glittered with all their pearls of dew. The hind led her fawn from the covert of high fern to the more open walks of the greenwood."—<i>Ivanhoe</i>.</p>			
27	The "Viceroy" leaving Galway for America	M. Kendrick, R.H.A.		
28	The First Gift	....	Daniel Munro 15 0 0	
29	Chess-players	....	Verzooven 40 0 0	
30	On the Lugwy, North Wales	....	John Dearle 8 8 0	
31	Cottars' Saturday Night	....	W. Kyd, R.H.S.A. 52 10 0	
32	The Vicar of Wakefield and his daughter Olivia	....	Madame Geeffs, Brussels 42 0 0	
	<p>"Yes, my child, from my heart I do forgive thee; only repent, and we both shall yet be happy. We shall see many pleasant days yet, my Olivia."</p>			
33	Cottage Scene	....	Frederick Watts 15 15 0	
34	Old Mortality	....	Wm. Dobbie 12 0 0	
35	From Market	....	G. Stubbs 18 0 0	
36	On the South Coast, Isle of Wight	....	Alfred Vickers 6 6 0	
37	The Challenge	....	H. P. Briggs, R.A. 150 0 0	
	<p>"After a great victory over the Moors, during the rejoicings, when Charlemagne was seated between Ruggiero and Bradamante, then newly married, an armed knight rushed into the midst of the company. His horse and armour were black, his person large, and appearance haughty. Without dismounting, or giving any sign of reverence for Charlemagne and the presence of so many lords, with a loud and haughty voice he said:—'I am the King of Sarza, Rodomonte, and I challenge thee, Ruggiero, to battle; and I will prove to thee, before the setting of the sun, that thou art a traitor to thy sovereign, and deserving of no honour amongst the cavaliers' &amp;c. Ruggiero arose and replied, 'That he, and whoever called him a traitor, spoke falsely, and that he was ready to maintain it,' &amp;c. Orlando fastened his spurs, and Charlemagne girded the sword to his side, &amp;c. They fight, and Rodomonte is killed.—<i>Orlando Furioso, last Canto</i>."</p>			
38	St. Katherine's, near Guildford, Surrey	....	Vicat Cole 52 10 0	
39	The Sport Interrupted	....	Verboeckhoven, Brussels 47 5 0	
40	The Sylvan Stream	....	James R. Marquis 8 0 0	
41	View near Dumfries	....	J. H. Mulcahy 25 0 0	
42	View in Malines	....	F. Bossuet, Brussels 73 10 0	
43	The Eagle's Nest, Killarney	....	W. S. Rose 10 0 0	
44	Passage d'un Pont	....	Leclercq 15 0 0	
45	Gathering of the Clans	The late Sir William Allen, P.R.S.A.	50 0 0	
46	The First Meeting of Alexander the Great and Roxana	F. Cowie	200 0 0	
	<p>"Alexander the Great, having penetrated into the countries north-east of Persia, captured the lovely Roxana, daughter of Prince Oxyartes. The beauty of his young captive made a deep impression upon the victor, and the momentary passion ripened into a lasting attachment."—<i>Vide Life of Alexander the Great</i>.</p>			
47	An Inevitable Mate	....	Henry Wallis 20 0 0	
48	The Lunch	....	William Osborne	

			PRICE.
			£ s. d.
49	Cumberland Scenery	<i>B. Shipham</i>	8 0 0
50	Town View, Valenciennes	<i>Van Moer, Belgium</i>	30 0 0
51	On the Coast at Granton	<i>Edward Hargitt</i>	9 0 0
52	Trying the Burning Glass	<i>J. A. Puller</i>	12 12 0
53	In the Vale of Neath, North Wales	<i>A. Vickers</i>	6 6 0
54	Staffa	<i>Collingwood Smith</i>	13 0 0
55	Portrait of a Child	<i>William Mills</i>	
56	Persecution of the Nonconformists	<i>John Broadie</i>	105 0 0
57	Ruins of Rome	<i>Daniel Wood</i>	157 10 0
58	Banks of a Stream	<i>Edmund Gill</i>	15 15 0
59	The Young Waltonians	<i>William Dobbie</i>	9 0 0
60	On the Coast of Hastings, Beechy Head in the distance	<i>C. Y. Dixon</i>	15 15 0
61	Light and Dark	<i>William Dobbie</i>	7 0 0
62	The Chess Player	<i>Henry F. Morewood</i>	16 0 0
62½	Glen Scene at Twilight	<i>Hugh Frazer, R.H.A.</i>	10 10 0
62A	Portrait of an Artist	<i>T. S. Brown.</i>	
62B	Lane Scene	<i>W. J. Baker.</i>	25 0 0

### SCREEN A.

63	Candle Light Subject	<i>John Keogh</i>	15 0 0
64	Ophelia	<i>Chester Earles</i>	8 8 0
	"There's rue for you, and here's some for me."		
65	The Rambler	<i>Daniel Wood</i>	6 6 0
66	The Student	<i>J. Buchanan</i>	5 0 0
67	Hastings Castle	<i>P. Powell</i>	5 5 0
68	The Lady Penelope	<i>Henry M'Manus, R.S.A., &amp; A.R.H.A.</i>	15 0 0
69	The Pye-Street Ragged School	<i>Alexander Blakely</i>	31 10 0
70	Scene on the Fin, near Loch Tay	<i>Arthur Perigal, A.R.S.A.</i>	15 15 0
71	Fisherman's Cottage	<i>T. J. Froud</i>	7 7 0
72	Sound of Jura	<i>Tavernor Knott</i>	7 7 0
73	Scene on the Findhorn, near Dulcie Bridge	<i>W. S. Rose</i>	8 0 0
74	A Cook	<i>Venneman, Brussels</i>	63 0 0
75	A Resting-Place,	<i>James Stewart</i>	10 10 0
76	Landscape	<i>By a Lady</i>	
77	Santa Maria della Salute, with the Dogana, Venice	<i>E. G. Müller</i>	12 12 0
78	Winter—Devon	<i>G. Travers</i>	10 0 0
79	Battle of Blenheim	<i>John Sutcliffe</i>	

"And every body praised the Duke,

Who this great fight did win;

"But what good came of it at last?"

Quoth little Peterkin.

Why, that I cannot tell," said he;

"But 'twas a famous victory!"

80	Boccaccio's Visit to Dante's Daughter	<i>W. B. Scott</i>	47 57 0
----	---------------------------------------	--------------------	---------

"There lived still at Ravenna, when Boccaccio was Ambassador at that Court, within the shades of a cloister, in the Convent of Santo Stephano dell' Ulivo, Beatrice, the daughter of Dante, who had withdrawn from the world, happy to close her eyes in silence by the side of the humble tomb of her father. The Florentines, anxious to appease the manes of their much injured poet, sent his helpless and destitute daughter a present of ten florins, and charged Boccaccio with their mission."—*Mariotti, Vol. I, page 95.*

			£	s.	d.
81	View of Bingen, on the Rhine	...	<i>F. Watts</i>	15	15 0
82	Post-Mortem Examination	...	<i>R. R. Scanlon</i>	8	8 0
83	The Convalescent	...	<i>William Stewart</i>	10	10 0
84	Stepping-Stones	...	<i>John Sutcliffe</i>		
85	Sheep-Washing	...	<i>H. J. Boddington</i>	18	18 0
86	Dolly Varden.— <i>Vide "Barnaby Rudge"</i>	...	<i>A. J. Simmons</i>	17	17 0
87	Bleak House	...	<i>By a Lady</i>		
88	Entrance to Youghal Harbour	...	<i>William Mills</i>		
89	On the Grand Canal, Venice	...	<i>E. G. Miller</i>	12	12 0
90	The Vacant Chair	...	<i>John Bridges</i>	42	0 0
91	Portrait of a Gentleman	...	<i>Richard Hooke</i>		

## SCREEN B.

92	Fruit	...	<i>George Stephens</i>	23	2 0
93	Matin Song of Italian Herdsman	...	<i>Maassen</i>	15	15 0
94	A Mountain Pass	...	<i>F. H. Henshaw</i>	12	12 0
95	Looking Off	...	<i>Daniel Wood</i>	10	10 0
96	A Study from Nature	...	<i>W. Bankhead, H.</i>		
97	Clitheroe, Yorkshire	...	<i>Mrs. W. Oliver</i>	12	0 0
98	Kit's Writing Lesson	...	<i>Robert B. Martineau</i>	45	0 0

“—how, when he did sit down, he tucked up his sleeves, and squared his elbows, and put his face close to the copy-book, and squinted horribly at the lines—how, from the very first moment of having the pen in his hand, he began to wallow in blots, and to dab himself with ink, up to the very roots of his hair—how, if he did by accident form a letter properly, he immediately smeared it out again with his arm, in his preparations to make another—how, at every fresh mistake, there was a fresh burst of merriment from the child, and a louder and not less hearty laugh from poor Kit himself—and how there was all the way through, notwithstanding, a gentle wish on her part to teach, and an anxious desire on his to learn.”—*See Dickens's Old Curiosity Shop, Chap. III.*

99	The Pass of Inversnaid	...	<i>W. C. Smith</i>	10	14 0
100	On the Sands at Margate	...	<i>W. E. Bates</i>	8	8 0
101	Brig running for Scarborough Bay	...	<i>W. C. Smith</i>	11	6 0
102	Queen of the Flower Market	...	<i>John Morgan</i>	8	0 0
103	Infant Prayer	...	<i>J. Y. Gooderson</i>	5	5 0
104	Old Soldier	...	<i>J. Morgan</i>	3	0 0
105	A Devonshire Wood	...	<i>Francis Turner</i>	10	10 0
106	On the Mole near Reigate	...	<i>Mrs. W. Oliver</i>	10	10 0
107	The Muslin Sewer	...	<i>Claude L. Nursey</i>	10	10 0
108	An Incident in the Life of Luther	...	<i>Frank Wyburd</i>	84	0 0

“On one occasion overwhelmed with sorrow, he shut himself up in his cell, and for several days and nights allowed no one to approach him. One of his friends, Lucas Edemberger, feeling anxious about the unhappy monk, and having a presentiment of the condition in which he was, took with him some boys who were in the habit of singing in the choirs, and knocked at the door of the cell. No one opens—no one answers. The good Edemberger, still more alarmed, breaks open the door. Luther lies insensible on the floor, and giving no signs of life. His friend strives in vain to recall him to his senses: he is still motionless. Then the choristers begin to sing a sweet hymn. Their clear notes act like a charm on the poor monk, to whom music was even one of his greatest pleasures; gradually he recovers his strength—his consciousness—and life.”—*D'Aubigny's History of the Reformation.*

109	View in Groenlo	...	<i>C. Springer</i>	31	10 0
110	Girl with Pigeon	...	<i>George Stevens</i>	21	0 0
111	Cranmore House, Malone Road	...	<i>Hugh Frazer, R.H.A.</i>	10	10 0
112	Fruit	...	<i>T. Clack</i>	5	5 0
113	Capuchin Monk reading	...	<i>John Bridges</i>	21	0 0

			£	s.	d.
114	Boats in Fresh Breeze Securing a Wreck	... <i>Edwin Hayes, A.R.H.A.</i>	10	10	0
115	Sunset, from Nature	... <i>Rev. Perry Nursey</i>	31	10	0
116	Every one has His Day	... <i>C. Tshaggenny</i>	47	10	0
117	On the River Elwy, North Wales	... <i>W. J. Roffe</i>	8	8	0
118	Saying Grace	... <i>H. Norton</i>	5	5	0
119	Margate Harbour	... <i>W. E. Bates</i>	8	0	0
120	“Lucy”	... <i>Tavernor Knott</i>	12	12	0
121	Landscape near Antwerp, the “Campine”	... <i>Verbeeck, Antwerp</i>	47	10	0
122	Portrait of William Herdman, Esq., Cliftonville	... <i>Richard Hooke</i>			
123	Repose	... <i>Aster Corbould</i>	10	0	0
124	Portrait of a Lady	... <i>The late Sir Henry Raeburn</i>			
125	Blunderston Church, Suffolk	... <i>O. S. Varley</i>	2	10	0

## SCREEN C.

126	The Puritans	... <i>Slyngeneeyer</i>	57	15	0
127	Innocence	... <i>Charles Taylor</i>	30	0	0
128	Dancing Dogs and Dancing Dolls	... <i>William Parrott</i>	10	0	0
129	On the Lugwy Bettws, North Wales	... <i>John Dearle</i>	11	11	0
130	The Sparrows’ Nest	... <i>John Bridges</i>	31	10	0
131	The Pinch of Snuff	... <i>De Block, Belgium</i>	54	12	0
132	Start for the Hawking	... <i>T. B. Zwecker</i>	30	0	0
133	The Pets	... <i>J. W. Glass</i>	40	0	0
134	Wheat Field	... <i>Kindermans, Belgium</i>	105	0	0
135	Returning from Church	... <i>Richard Redgrave, R.A.</i>	105	0	0
136	Water Mill	... <i>Robert Brandaid</i>	21	0	0
137	Lady Buying Vegetables	... <i>Van Schendel, Brussels</i>	63	0	0
138	Scene on the River Halloch, Perthshire	... <i>A. Macdougall</i>	10	10	0
139	Story Telling	... <i>S. Sinnett</i>	10	0	0
140	Prayer	... <i>J. Clack</i>	5	5	0

“Prayer is the burden of a sigh—

The falling of a tear—

The upward glancing of an eye,

When none but God is near.”—*Vide Montgomery’s Poems.*

141	In the Cuchallen Hills, Isle of Sky	... <i>W. J. Roffe</i>	15	15	0
142	Old Mills near Elgin, Edinburgh	... <i>Arthur Perigal</i>	12	12	0
143	East Cliff, Hastings	... <i>C. T. Dixon</i>	4	4	0
144	Grapes	... <i>J. M’Kensie</i>	5	5	0
145	On the Banks of the Trent near Nottingham	... <i>B. Shipham</i>	7	0	0
145	Tiefenbach, on the Moselle	... <i>Vicat Cole</i>	21	0	0
147	The Back Stream	... <i>Thomas J. Froud</i>	7	7	0
148	A Tear and a Prayer for Erin	... <i>Robert George Kelly</i>	52	10	0
149	A Ruined Mill	... <i>E. T. Coleman</i>	10	0	0
150	The Fortune Teller	... <i>Kirch, Brussels</i>	26	5	0

## SCREEN D.

151	Lady Helen’s Tower, Clandeboye	... <i>Hugh Frazer, R.H.A.</i>			
152	The Market Girl	... <i>Benjamin Calow</i>	10	10	0
153	Lake Coniston	... <i>Mrs. William Oliver</i>	6	6	0
154	Young Lochinvar	... <i>William Dobbie</i>	12	0	0
155	A Sunbeam in the Glen	... <i>F. H. Henshaw</i>	31	10	0
156	The Downs at Petersfield, Hants	... <i>Vicat Cole</i>	15	15	0

157 Olivia Unveiling, "Twelfth Night" *N. J. Crowley, R.H.A.* £ 52 10 00

*Vio.* Good madam, let me see your face.

*Oli.* Have you any commission from your lord to negotiate with my face? You are now out of your text; but we will draw the curtain and show you the picture. Look you, Sir: such a one as I was this present; is't not well done?

*Vio.* Excellently done, if God did all.—*Twelfth Night.*

[Act 1st, SCENE 5th.]

158	Scene in North Wales	...	...	Daniel Wood	21	0	0
159	View at Hastings, Stormy Effect	...	...	C. T. Dixon	5	5	0
160	Winter Morning on the Sambre	...	...	E. F. D. Pritchard	31	0	0
161	The Sequestered Vale	...	...	Cornelius Varley	100	0	0
162	A Family Group	...	...	J. W. Bottomley, Hamburg			
163	On the Liffey, near Dublin	...	...	Edward Hargitt	15	0	0
164	Girl Knitting. (The property of Lord Dufferin and Clandeboye.)	E. J. Cobbitt					
165	Scarborough Pier	...	...	Wm. Collingwood Smith	25	0	0
166	St. Swithin's Chair	...	...	S. Sinnett	5	0	0
167	View of Hastings	...	...	C. T. Dixon	5	5	0
168	Dead Game	...	...	George Stephens	36	15	0
169	Enfans Egarés (an Incident seen in Nature)	...	...	G. Bonavia	30	0	0
170	Dead Game	...	...	G. B. Callow	10	0	0

### SCREEN E.

171	A View in Norway (after a sketch by George Vandeleur, Esq.)	J. H. Mulcahy					
172	Lambs	...	...	J. W. Bottomley, Hamburg			
173	Moonlight Scene	...	...	J. S. Brown	6	6	0
174	View. North Wales	...	...	Charles Davidson	6	6	0
175	A Mountain Lake	...	...	E. T. Coleman	5	0	0
176	Landscape	...	...	C. S. Varley	1	10	0
177	Portraits of a Lady and Children	...	...	Tavernor Knott, W.S.A.			
178	The Bird's Nest	...	...	A. G. Woolmer	30	0	0
179	Moel Sebed	...	...	W. J. Ferguson	21	0	0
180	The Gleaner	...	...	James Stewart	10	10	0
181	Passing Storm	...	...	F. H. Henshaw	50	0	0
182	Windsor Castle	...	...	Charles Davidson	21	0	0
183	Costumes of Louis XIV.—Cavaliers Signing a Treaty of Peace	...	...	Comte	40	0	0
184	Looking Out of the Window	...	...	H. Norton	5	5	0
185	Sunset on the Sands, Hastings	...	...	Wm. Collingwood Smith	10	10	0
186	L'Allegro	...	...	W. D. Kennedy	157	10	0
187	Old Bridge in Glenlivat, Banffshire	...	...	Arthur Perigal	31	10	0
188	Waterfall at Llanberis	...	...	W. J. Roffe	10	10	0
189	A Portrait	...	...	James Stewart			
190	Beeston Castle, Cheshire	...	...	Edward Hargitt	20	0	0
191	A King's Chamber	...	...	W. S. P. Henderson	30	0	0
192	Near Reading. Isle of Wight	...	...	W. E. Bates	8	8	0
193	An Unwilling Agent	...	...	J. W. Glass	15	0	0
194	Italian Peasant	...	...	Frederick Dixon	7	7	0
195	Evening Sunlight on the Hill Side—Scottish Highlands	...	...	Henry Jutsum	20	0	0
196	The Oriental Pedlar	...	...	Robert Collinson	21	0	0
197	A Calm, off Clovelly, North Devon—Sunset	...	...	John Mogford	30	0	0
198	A Young Mendicant	...	...	Henry Bambrick	16	0	0
199	Halt of Spanish Soldiers before a French Inn	...	...	Veerhoven	73	0	0

			PRICE
			£ s. d.
200	Medora	...	William Cooper 10 0 0
201	Welsh Stackyard	...	W. J. Ferguson 12 12 0
202	The Mid-day Nap	...	J. Buchanan 10 0 0
203	Scheveling Fish-Market	...	Tenkate 31 10 0
204	Cleopatra	...	J. F. Bird 24 3 0
205	Dog Driving Sheep	...	J. W. Bottomley, Hamburg
206	Light of Other Days	...	John Keogh 15 15 0
207	Ben Lawers, Perthshire	...	Arthur Perigal 42 0 0
208	Portraits of Lady Dufferin, Lady Seymour, and the Honorable Mrs. Norton	...	J. Swinton
209	Pleasant Study	...	A. Fussel 15 15 0
210	Milch Cows	...	H. B. Willis 60 0 0
211	Pride of the Harem	...	Woolmer 15 15 0
212	The Cloister	...	William Collingwood Smith 6 0 0
213	Coast of France	...	Leporttiveen, Belgium 18 18 0
214	On the Beach at St. Leonard's, near Hastings	...	W. E. Bates 6 16 6
215	Calais	...	W. J. Wilson 3 3 0
216	A Mower	...	Latour 12 12 0
217	Monk of St. Bernard	...	Latour 21 0 0
218	Pembrokeshire Coast	...	Thomas Lound 21 0 0
219	St. Aubin's Bay, Jersey	...	W. E. Bates 6 16 6
220	Snow Piece	...	Bodinan 6 0 0
221	Going to School	...	Robert Farrier 10 10 0
222	Sketch from Nature, Greenwich Park	...	Claude L. Nursey 5 5 0
223	Norham Castle, on the River Tweed	...	T. C. Johnson 8 0 0
224	Landscape	...	Bodinan 6 0 0
225	A Fresh Breeze	...	W. J. WILSON 3 3 0
226	Little Matty	...	T. H. GOODERSON 10 10 0
227	Interior of a Farrier's Forge	...	GEORGE COLE 42 0 0
228	Market-Day at Bonn	...	SOPHIA SINNETT 5 0 0
229	Rosslyn Castle	...	W. J. WILSON 6 6 0
230	A Summer Sunset	...	JAMES PEEL 94 10 0
231	St. Michael's, Coast of Normandy	...	THE LATE WM. OLIVER 36 15 0
232	The Wind-Mill	...	FREDERIC W. WATTS 12 12 0
233	Near the Coast Guard Station, Hastings	...	C. T. DIXON 3 3 0
234	Breaking up of a Storm, and Prospect of a Fine Day To-Morrow	...	CHAS. AUG. MORNEWICK 42 0 0
235	Greek Girl	...	GEO. STEPHENS 15 15 0
236	Lane Scene, with Corn Field	...	C. DAVIDSON 10 10 0
237	Meditation	...	FANNY GEEFS 21 0 0
238	Entrance of Borrowdale, Derwent Water in the distance	...	ALFRED W. HUNT 8 8 0
239	A Welcome Prediction	...	MISS E. BROOKE
240	The East Cliff, Hastings	...	W. M. COLLINGWOOD SMITH 11 0 0
241	Fishermen's Look-Out on Brighton Beach	...	P. POWELL 5 5 0
242	Street Music in London	...	DOUGLAS Y. BLAKISTON 7 7 0
243	View in Norway, J. H. MULCAHY, after a Sketch by	...	GEO. VANDELEUR, Esq. 31 10 0
243A	Cattle Piece	...	SYDNEY COOPER, R.A. 25 0 0
243B	Coast Scene	...	EDWARD DUNCAN 25 0 0
243C	Snow-balls	...	J. E. PULLER 15 15 0
244	View of Comber, County Down	...	HUGH FRAZER, R.H.A. 21 0 0
244½	Winter Sketch from Nature	...	REV. P. NURSEY 31 10 0

## WATER COLOURS.

		PRICE
		£ s. d.
245	Persian Painting	MRS. GEO. SMITH, JUN.
246	View from the Welsh Bridge, Shrewsbury	J. SAYER
247	Towing a Vessel into Harbour	EDWIN HAYES
248	Tower and part of Gallingham Hall	CORNELIUS VARLEY
249	The Holy Family	ALFRED BELL
250	A Group of Flowers from Nature	MISS E. MARSHALL
251	Fruit	DANIEL WOOD
252	The old Salmon Leap, Dunbeg, Co. Donegall. (The property of John Roberts, Esq., Collin House)	J. HOWARD BURGESS
253	Principal Door-Way, Greyabbey, County Down	J. HOWARD BURGESS
254	Fruit	J. A. CAHUSAC
255	Apples	J. A. CAHUSAC
256	Norham Castle	JAMES BURRELL SMITH
257	View of Hastings, looking West	C. T. DIXON
258	Bayham Abbey, Kent	W. J. BAKER
259	Sympathising Friend	S. E. TOWNSEND
260	Ireland's Eye, painted from the Long Hole	DOCTOR MOORE
261	Afternoon	CORNELIUS VARLEY
262	Study of Oaks	W. ARCHIBALD WALL
263	First Lock, Lagan	DOCTOR MOORE
264	Carlingford Mountain	DOCTOR MOORE
265	Fall of the Mayola from the Park, Castledawson	J. HOWARD BURGESS
266	Queen of Spades	MISS E. LAMONT
267	Elsie in the Moonlight	MISS E. LAMONT
<p>"Abbess, as thou sittest in the moonlight there,    Its glory flooding thy golden hair,    And the only darkness that which lies    In the haunted chambers of thine eyes,    I feel my soul drawn unto thee    Strangely, and strongly, and more and more,    As to one I have known and loved before ;    For every soul is akin to me    That dwells in the land of mystery!"</p>		
		<i>Vide Golden Legend.</i>
268	The Duchess of Manchester and the Lady Sidney Montague	MISS E. LAMONT
269	Portrait of a Lady	MISS E. LAMONT
270	At Craigavad—8th February, 1853	DOCTOR MOORE
271	Church of St. Peter, Ghent	J. DOBBIN
272	Christie Johnstone	10 10 0
		16 5 0
<p>"Is fair or dark beauty the fairest? The world cannot decide—but love shall decide in a moment. A halo surrounds her we love, and makes beautiful to us her movements, her looks, her virtues, her faults, her nonsense, her affection, and herself—and that's love, Doctor."—<i>Vide Christie Johnstone.</i></p>		
273	His First Love and his Wife	31 10 0
274	Cushendall to Antrim	WILLIAM CRAIG
275	Connemara Toilet	FREDERICK WM. BURTON
276	Strange's Bridge, Tollymore Park	DOCTOR MOORE

			PRICE
			£ s. d.
277	The Junction of the Severn and the Fern, near Shrewsbury	JAMES SAYER	3 13 6
278	View in County Fermanagh	WILLIAM CRAIG	10 0 0
279	The Hag's Glen, Killery, Connemara	L. K. BRADFORD	15 15 0
280	The Church of St. Esprit	J. STUBBS	10 0 0
281	E. L. Johnson, Esq.	RICHARD HOOKE	
282	Burlingham Parsonage, Norfolk	CLAUDE L. NURSEY	
283	Portrait of Colonel Sabine	D. Y. BLACKISTON	
284	Alice	MISS E. LAMONT	
285	Una	MISS E. LAMONT	
286	Portrait of a Lady	HAWKSETT, JUN.	
287	Scene from Uncle Tom's Cabin	JOHN SUTCLIFFE	
288	Greyabbey, County Down	J. HOWARD BURGESS	3 3 0
289	The Last Gleam on Errigal, from the Valley of Gweedore, County Donegall. (The property of John Roberts, Esq., Collin House.)	J. HOWARD BURGESS	
290	Morning. Assembling at a Catholic Station on the Banks of Lough Neagh	J. HOWARD BURGESS	12 12 0
291	Study from Life	JOHN SUTCLIFFE	
292	Landscape—Evening	C. S. VARLEY	1 5 0
293	Study of Flowers	MRS. GEO. SMITH, JUN.	
294	Yes, or No	MARY BLEADEN	3 0 0
295	The Shepherd's Friend	J. A. CAHUSAC	2 2 0
296	Fire and Moonlight	H. B. WILLIS	8 0 0
297	Fruit	J. CAHUSAC, F.S.A.	3 3 0
298	Rope Houses on the Coast	C. T. DIXON	3 2 0
299	Perspective View of New Harbour Office	GEORGE SMITH, C.E.	
300	St. James's Church, Antwerp, the Burying-place of Rubens	DOCTOR MOORE	
301	Evening	W. J. FERGUSON	6 6 0
302	Jedburgh, Scotland	J. DOBBIN	5 5 0
303	Dalharam Castle and the Pass of Llanberis	W. J. BAKER	2 12 6
304	South Door-Way, Lillishall Abbey, Shropshire	JAMES SAYER	2 2 0
305	The Artist's Family	J. M'FARLANE	
306	Bolton Abbey, Yorkshire	CHARLES H. MITCHELL	5 10 0
306 1/2	Tabley Old Hall, Cheshire	CHARLES H. MITCHELL	5 10 0
307	Interior of Tabley Old Hall and Church	CHARLES H. MITCHELL	12 0 0
308	Llanelly Bridge	J. S. SAYER	2 12 6
309	Pencil Drawing	MRS. GEO. SMITH, JUN.	
310	Kelso, Roxburgshire	J. DOBBIN	
311	Irish Rusticity	W. TOPHAM	21 0 0
312 1/2	Birth of Bacchus	ALFRED BELL	
313	The Lace-Maker	S. E. TOWNSEND	
314	Conway Castle, North Wales	J. DOBBIN	
315	A Quiet Stream	R. BELL	
316	Near Ballyholme Bay	DOCTOR MOORE	
318	Study	JOHN BAINBRIDGE	
319	Village of Pallerdale	J. B. SMITH	
320	Hibernia Inciting to Industry	J. S. ENGELHART	
321	Robert E. Hunter, Esq., in the Character of "Hamlet." Portrait on Coloured Crayons	FELICE M. PRICIONE	
322	Children with Flowers—Pastile Painting	BELFAST	
323	Children with Grapes	MERLE	20 0 0
324	Erin Smiling Through her Tears	MERLE	20 0 0
		ALEXANDER BLAKELY	10 10 0

## SCULPTURE

## LIST OF EXHIBITORS, WITH THEIR PLACES OF RESIDENCE.

Baker, W. J., 7, Gloucester Terrace, Kensington Gate, London, 62 B, 258, 302.  
Baird, J. F., Bradford, Yorkshire, 204.  
Bambridge, John, 6, King-st. Rutherglen, Glasgow, 218.  
Bambrick, Henry, 198.  
Bankhead, W., Amateur, 96.  
Bates, W. E., 3, Hemming's-row, Trafalgar-square, London, 100, 119, 192, 214, 218.  
Bell, Alfred, Brecknock Crescent, 249, 312½.  
Bell, R., 315.  
Blackiston, W. Y., 7, Grafton-street, Fitzroy-square, London, 242, 283, 324.  
Blakely, A., 37, Upper Charlotte-street, Fitzroy-square, London, 69, 324.  
Bleaden, Mary, 10, Bloomsbury-square, London, 294.  
Boddington, H. J., 85.  
Bodinan, 224.  
Bonavia, G., 2, Percy-st., Bedford-sq., London, 169.  
Bossuet, Brussels, 42.  
Bottomley, J. M., Hamburg, 162, 172, 205.  
Bradford, Louis K., 4, Lr. Fitzwilliam-st., Dublin, 279.  
Brandard, R., 6, Campden-hill Villas, Kensington, 136.  
Bridgford, T., Dublin, 24.  
Bridges, John, 11, Charles-street, Berner's-st., London, 90, 113, 130.  
Briggs, H. P., 37.  
Brooke, E. Adreno, Quarry Cottage, Audley, near Newcastle, Staffordshire, 239.  
Broudie, John, 56.  
Brown, T. S., Edinburgh, 62 A, 172.  
Buchanan, J., Church-st, Gourock, Glasgow, 7, 66, 202.  
Burgess, J. Howard, 252, 253, 265, 288, 289, 290.  
Burton, Frederick William, 275.  
Callow, Benjamin, 10, St. Jude's-terrace, Liverpool, 152.  
Callow, John, 90, Duke-street, Liverpool, 20.  
Callow, G. B., 10, St. Jude's Terrace, Liverpool, 22, 170.  
Cahusac, J. A., 5, Euston-square, St. Pancras, London, 254, 255, 295, 297.  
Carter, William, 23, Charlotte-street, Fitzroy-square, London, 5.  
Cecarini, F., 6, Donegall-square North, Belfast, 325, 326, 330, 331, 332, 333.  
Clack, T., 112, 140.  
Cobbit, E. J., 164.  
Cole, Vicat, 2, Lewis-place, Fulham, 38, 156, 145.  
Cole, Geo., 2, Lewis-place, Fulham, Middlesex, 21, 227.  
Coleman, Edmund, 15, Lincoln's-inn Fields, London, 149, 174.  
Collinson, Robert, School of Art, Manchester, 196.  
Cooper, William, Hornsey, near London, 200.  
Cooper, Sydney, 243 A.  
Comte, Paris 183.  
Corbould, A. R. C., Bankside, London, 123.  
Cowie, F., 48, Burton Crescent, Russell-sq., London, 46.  
Craig, William, 3, Grafton-street, Dublin, 274, 278.  
Crowley, N. G., 13, Up. Fitzroy-square, Dublin, 6, 157.  
Davidson, C., Red-hill, Riegate, Surrey, 173, 182, 236.  
Dearle, John, 1, Cheyne-walk, Chelsea, London, 30, 129.  
De Block, Belgium, 131.  
Dixon, F., 22, York-place, Portman-sq., London, 194.  
Dixon, C. Y., 5, Moreton-street, Hawley-road, Kentish-town, London, 60, 143, 159, 167, 233, 257, 298.  
Dobbin, J., 2, Myddleton-terrace, Bridge-road, Battersea, London, 271, 302, 310, 314.  
Dobrie, W., Glasgow, 34, 59, 61, 154.  
Duncan, E., Mornington Place, London, 243 B.  
Earles, Chester, 2, Gower-street, Bedford-square, London, 64.  
Egley, W. M., 75, Connaught Terrace, Hyde-park, London, 1.  
Engelhart, J. S., 320.  
Farrier, Robert, 12, Old Manor-st., Chelsea, London.  
Ferguson, W. J., 6, Newman-st, London, 179, 201, 301.  
Frazer, Hugh, R.H.A., Belfast, 9, 62½, 111, 151, 244.  
Frowd, Thos. J., 2, Adelaide-square, London, 71, 147.  
Fussell, A., 2, Oakley-square, London, 209.  
Geefs, Fanny, Belgium, 32, 237.  
Gill, Edmund, 13, Camden Terrace West, Kentishtown, London, 58.  
Glass, J. W., 19, Newman-street, London, 133, 193.  
Gooderson, T. Y., Albion Cottage, Downshire-hill, Hampstead, London, 103, 226.  
Gray, H. B., 31, Harrington-square, Hampstead-road, London, 8.  
Hargitt, Edward, 56, Queen-street, Edinburgh, 16, 51, 163, 190.  
Haverty, J., 29, Westmoreland-street, London.  
Hawksett, —, jun., 286.  
Hayes, Edwin, 3, Victoria-terrace, Beggar's-bush, Dublin, 12, 114, 247.  
Henderson, W. S. P., Rosery, Henley-on-Thames, Oxfordshire, 191.  
Henshaw, F. H., 13, Charlotte-street, Fitzroy-square, London, 26, 94, 155, 181.  
Herring, G. E., 45, Grove End Road, St. John's Wood, London, 11.  
Hook, Richard, Belfast, 15, 18, 19, 91, 122, 281.  
Hunt, A. W., 31, Oxford-street, Liverpool, 238.  
Johnson, J. C., 18, Westbourne-gardens, Boyswater, London, 223.  
Jutsum, H., 174, Edgeware-road, Maida-hill, London, 195.  
Kelly, R. G., 158, Bury, New-road, Manchester, 148.  
Kennedy, W. D., 26, Soho-square, London, 186.  
Kendrick, M., Dublin, 27.  
Keogh, John, 5, Elephant-lane, Dublin, 63, 206.  
Kidd, W., 15, Judd-place East, New-road, London, 31.  
Kindermans, Belgium, 134.

Kirsh, Belgium, 150.  
 Knott, Travernor, 55, Bath-st., Glasgow, 72, 120, 177.  
 Kyd, James, 6, Barbourne-terrace, Worcester, 23.  
 Lamont, Miss E., 266, 267, 268, 269, 284, 285.  
 Latour, Belgium, 215, 216.  
 Leclercq, 44.  
 Leporttevin, Belgium, 25, 213.  
 Lound, Thomas, King-street, Norwich, 217.  
 Lynn, S. F., 327.  
 Marshall, Miss E., 250.  
 Martineau, R. B., 98.  
 Marquis, James R., 5, James's-street East, Dublin, 40.  
 Massen, Holland, 93.  
 Merle, 323, 324.  
 Mills, W., Holywood, 14, 55, 88.  
 Mitchell, C. H., Clarence-buildings, 4, Booth-street, Manchester, 306, 306 $\frac{1}{2}$ , 307.  
 Moore, Doctor, 7, Chichester-street, Belfast, 260, 263, 264, 270, 276, 300, 316.  
 Morewood, H. F., 1, Kensington-place, Rathmines, Dublin, 62.  
 Morgan, John, 5, John-st., Oxford-st., London, 102, 104.  
 Mornewick, C. A., jun., 86, Mornington-crescent, London, 234.  
 Moyford, John, 2, Torriano-avenue, Camden-road Villas, London, 197.  
 Mulcahy, J. H., 39, William-street, Limerick, 4, 41, 171, 243.  
 Muller, E. G., Woodfield Villas, Redland-lane, Bristol, 77, 89.  
 Mulvany, G. F., 3.  
 Munro, Daniel, 5, West Nile-street, Glasgow, 28.  
 MacDougall, Allen, 51, Hanover-street, Glasgow, 138.  
 McDowall, Patrick, 328.  
 M'Farlane, J., 305.  
 M'Kenzie, J., 144.  
 M'Manus, Henry, 19, Westland-row, Dublin, 68.  
 Norton, H., Walpole-lodge, Strawberry-hill, 118, 114.  
 Nursey, Rev. Perry, Burlingham, Norfolk, 115, 244.  
 Nursey, C. L., Belfast School of Design, 107, 282.  
 Oliver, Mrs., 22, Orington-square, Brompton-road, London, 97, 106, 153.  
 Osborne, William, 48.  
 Parrott, William, 77, Charlotte-street, Fitzroy-square, London, 128.  
 Peel, James, Branson-house, Darlington, 230.  
 Perigal, A., 21, Hill-st., Edinburgh, 70, 142, 187, 207.  
 Powell, P., 51, King-st., Camden-town, London, 67, 241.  
 Principe, Felice M., Belfast, 321.  
 Pritchard, E. F. D., 7, Regent-place, Clifden, Bristol, 160.  
 Puller, J. E., 16, Great Cambridge-street, Hackney-road, London, 52, 243 C.  
 Redgrave, Richard, 135.  
 Roffe, J., 9, West-terrace, Park-road, Holloway, London, 117, 141, 188.  
 Rose, W. F., Cray Cottage, St. Mary's, Cray, Kent, 43.  
 Sayer, James, Shrewsbury, 246, 277, 304, 308.  
 Scanlan, Robert R., Cork, 82.  
 Scott, W. B., 80.

Shipham, B., 29, Up Parliament-st., Nottingham, 145, 49.  
 Simmons, A. J., 7, Tavistock-street, Covent Garden, London, 86.  
 Sinnett, Sophia, 17, Victoria-road South, Kentish-town, London, 139, 166, 288.  
 Smith, Collingwood, 43, Chester-square, Pimlico, London, 54, 165, 185, 212, 240.  
 Smith, George, jun., 245, 293, 299, 309.  
 Smith, J. B., 319.  
 Smith, Jas. Burrell, 256.  
 Smith, W. C., 99, 101.  
 Springer, Holland, 109.  
 Stark, Arthur J., 35, Norfolk-st., Strand, London, 13.  
 Stevens, George, 52, Albert-street, Regent's-park, London, 92, 110, 168, 235.  
 Stewart, Wm., Government School of Art, Paisley, 83.  
 Stewart, James, Belfast, 75, 180, 189.  
 Stubbs, G. 62, Brompton-row, London, 35, 280.  
 Slyngeneer, Belgium, 126.  
 Setcliffe, John, 79, 84, 287, 291.  
 Swinton, J., 208.  
 Topham, Charles, 7, Elm-place, Brompton, London, 127.  
 Travers, George, 70, West India Dock Cottages, Poplar, London, 17, 78.  
 Tenkate, Belgium, 203.  
 Townsend, W., 311.  
 Townsend, S. E., 259.  
 Tschaggenny, Belgium, 116.  
 Turner, F., 74, Newman-st., Oxford-st., London, 105.  
 Van Moer, Belgium, 50.  
 Van Shendel, Brussels, 137.  
 Varley, C., 1, Charles-street, Clarendon-square, Somer-town, 161, 176, 248, 261, London.  
 Varley, C. S., 45, Upper Manor-street, Chelsea, London, 125, 292.  
 Verehoven, Belgium, 199.  
 Verbeek, Antwerp, 121.  
 Verboeckhoven, Belgium, 39.  
 Venneman, 73.  
 Verzoeven, 29.  
 Vickers, Alfred, 28, Arlington-square, Islington, London, 36, 53.  
 Wall, W. Archibald, 262.  
 Wallis, Henry, 17, Talbot-road, Camden-road Villa, London, 47.  
 Watts, Frederic W. 1, Haverstock-terrace, Hampstead, London, 33, 81, 232.  
 While, James, Balsall-heath, Birmingham, 10.  
 Willis, H. B., 7, Ledlington-place, Oakley-square, London, 210, 296.  
 Williams, Edward, 32, Castleman Villas, Glasgow, 2.  
 Williamson, J. B., Newcastle-under-Lyne, 329.  
 Wilson, W. J., 22, Surrey-place, Old Kent Road, London, 215, 225, 229.  
 Wood, D., 37, Eglinton-st., Belfast, 57, 65, 95, 158, 251.  
 Wood, J. London.  
 Woolmer, Alfred J., Fortis-green, Finchley, 178, 211.  
 Wyburd, Frank, 108.  
 Zwecker, T. B., 10, Shaftesbury-terrace, Pimlico, London, 132.